



PICTO Benelux

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Mediobrome: my latest experiments

I've tried to make mediobromes with clouds added/accentuated in them:
The best result for me is with a kneadable eraser rolled over the inked print.

- For light clouds, I then blend lightly the contours with a cotton pad.
- For dark clouds, I add ink to the pad before blending.

All this with oil paint from a tube spread on the linseed oil-covered print.

Below are a few examples.

